

Society for International Folk Dancing



# S.I.F.D. News



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# December 2018



# **SOCIETY FOR INTERNATIONAL FOLK DANCING**

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Sussex PO21 3EQ. Tel: 01243 265010 email: *SIFDNews@hotmail.co.uk*  
Packaging, posting and electronic distribution is done by Dalila Heath.

I wish you all a Christmas Season full of dance opportunities and events. Also at this time I would like to publicly thank Dalila Heath for getting the News out, through both mediums throughout 2018.

Thanks to all members who have contributed the interesting letters, articles and pictures for the SIFD News this year, especially this month! Some are being held over, I could have filled 2/3 issues, plenty in store; more details about Ahmet, Turgay and Chrisandra next month (page 10), and more Tips for Teachers.

The front and back cover pictures from Fiona Howarth accompany her article on Dance Around The World (page 6).

**Ed.**



### **Follow-up to the EGM : a note from the Treasurer**

I was unable to attend the EGM on 28th October 2018, and have consequently been asked to respond in this Newsletter to two questions raised at the Meeting concerning the 2017 Accounts.

#### **Investments**

I can confirm that the SIFD's funds are held with CAF Bank Ltd, and that the interest produced is low, as surmised.

#### **Debtors**

Details were sought of the SIFD's Debtors, shown at £1253 in both the 2016 and 2017 Accounts. I can advise that this is the Society's PayPal Account, on which there were no movements during 2017.

**Judith Payling** Hon.Treasurer



## DATES FOR YOUR DIARY

S.I **Jan. 6: SIFD DANCE** see page 8

**Jan. 6: NEW YEAR PARTY** at Calver Village Hall 11.00 to 16.00 £5 entry Janet King [j.king194@btinternet.com](mailto:j.king194@btinternet.com) or Greg [gregboyd99@aol.com](mailto:gregboyd99@aol.com)

S.I **Jan. 12: BALKANPLUS** - MC will be Meryl Abraham, in Trefusis, Cecil Sharp House, Camden NW1 7AY, 7.00pm. Admission £6.

S.I **Jan. 26: OXFORD BALKANSKO ORO PARTY** St.Margaret`s Inst., Polstead Road, (off Woodstock Road), Oxford, OX2 6TN. 7-10:30. Food & drink provided. Tickets at the door. Adults: £10; children under 14: £3.; children under 4: free. Please wear a costume if you would like to. Information: [sallylhumphrey@gmail.com](mailto:sallylhumphrey@gmail.com) or [charlotte@haenlein.co.uk](mailto:charlotte@haenlein.co.uk)

**Jan. 31: BALKAN GEMS** - Brian Dowsett presents a selection from recent dance workshops at Horo Sheffield 20.00 to 21.30. Organiser: Greg Boyd [gregboyd99@aol.com](mailto:gregboyd99@aol.com)

S.I **Feb. 5: BARLOW IFDG HOSTS BRIAN DOWSETT** for an evening of 'Balkan Gems'. 7.30-9.45p.m. at St Ninian's Church Hall, Chorlton Manchester, M21 0XJ £5. contact Mary at 0161 881 0955 or [maryomahony3@yahoo.co.uk](mailto:maryomahony3@yahoo.co.uk)

S.I **Feb. 6-11: RIVIERADANCE! 2019** Yves Moreau (Bulgarian & Balkan), France Bourque Moreau (Int.), Cristian Florescu & Sonia Dion (Romanian). singing - Heli, music-making - Maya, drumming - Dave. 5 nights full board in hotel, Torquay. Prices from £415 (dancers); £315 (non-dancers). Details & booking form: Cathy Meunier email [cathy\\_meunier@hotmail.com](mailto:cathy_meunier@hotmail.com) website: [www.balkanfolkdance.org](http://www.balkanfolkdance.org) or send s.a.e to 23, Church Street, Keswick Cumbria CA12 4DX

**Feb. 15-24: THE WINTER SCHOOL** Morning and afternoon workshops in traditional Swedish, French, Belgian and options of Tango, Rueda and Lindy Hop. Evening bals and concerts all with live music are included. Full board : £630 or £80 per day; camping £450 or £60 per day (there are other options). Details at [www.emade.org.uk](http://www.emade.org.uk)

- S.I **Feb. 16: BALKANPLUS** - MCs will be Susie Kelleher and Anne Maddocks, held in Trefusis, Cecil Sharp House, Camden NW1 7AY, starting at 7.00pm. Admission £6. Please NOTE this is the 3rd Saturday in February.
- Mar. 10: CONCERT AND DANCE WITH KLEZMER BAND**  
She'koyokh 15.00 at Crookes working Men's Club, Sheffield. Details on their web site or Greg Boyd [gregboyd99@aol.com](mailto:gregboyd99@aol.com)
- Mar. 29-Apr.1: 3 NIGHT INT. FOLK DANCING & WALKING**  
led by Phil & Brenda Steventon. Dancing in the morning and evening, 4-5 mile afternoon walks led by an HF walking leader at HF Holidays, Freshwater Bay House, Isle of Wight PO40 9RB For details ring HF on 0345 470 8558 or Phil & Brenda on 020 8397 9649
- S.I **Apr.6-7: PETROS SELKOS** from Greek Macedonia teaches traditional folk dances from Northern Greece at Cliff College, Calver, Derbyshire. Residential option from £185, non-residential with meals £115. For details and a booking form please contact Cathy Meunier email [cathy\\_meunier@hotmail.com](mailto:cathy_meunier@hotmail.com) website: [www.balkanfolkdance.org](http://www.balkanfolkdance.org) or send send s.a.e to 23, Church Street, Keswick Cumbria CA12 4DX
- S.I **Apr. 14: DANCES FROM EPIRUS** 10:30 a.m. to 4:30 p.m. taught by Dimitris Triandafyllidis at the UPS Club, Institute of Cancer Research, 15 Cotswold Road, Sutton, Surrey, SM2 5NG. £30 including refreshments. Cheques payable to 'Helios' to Sue King, 83 Upland Road, Sutton, Surrey, SM2 5JA
- S.I **Apr. 26-29: GREAT ALNE LONG WEEKEND** near Alcester, Warwickshire. Fri. pm - Mon. pm Int. Folk Dancing with Karin Bellaart Other varied dancing, making music, handbell ringing, Maypole dancing, part singing, walking and cycling. [www.greatalnefolk.org.uk](http://www.greatalnefolk.org.uk) or phone Paul Lindley 0121 689 1802 or André Hobro 0121 777 3722.
- May 2-5 EASTBOURNE FOLK DANCE FESTIVAL** see p. 14

*Events covered by SIFD insurance are marked S.I.*

*Please remember that the onus is on **you** to mark each event when sending in the notice if your event is covered by our insurance.*

## DATW 2018

N.B. This report is just a snapshot of events, not a complete record. At any one time there were at least four options to choose from – you could watch performances in Kennedy Hall, you could attend workshops in Storrow or Trefusis or the Marquee, or you could enjoy a meal in the café. I am just recalling my experiences.

What a happy enjoyable weekend this was! The House was packed with performers and spectators, and rang with chatter in many languages. One visitor from my class voted it “The Best Ever”

Our “homegrown” workshops very popular and well attended. Anne’s teaching of Duke of Kent’s Waltz became the theme of the weekend, with people STILL puzzling over “diagonal”. Dalila bravely took on both the Israeli and the Armenian workshops, and there were no “sitters out” as she gave programmes of varied style and level of difficulty. Brian gently led a mixed ability capacity crowd through Bulgarian and Romanian classics. All of them were great ambassadors for the SIFD.

**Rusalii**, Bulgarians - I was delighted to see this group who meet locally in Bromley, and included a member of my class. They gave a good folk performance, showing dances from various regions and styles.

**Hunique**, Hungarians – A very lively young group. The whole audience was wrapt as their last dance started with just the sound of rhythmic clapping and finger clicks, a sort of “silent dance” very effective.

**Tanec**, Bulgarian – Boyko taught a group of dances in the workshop, then showed the same dances in a non-choreographed performance, leading the line with his amazing vitality and charisma.

**Dawnswyr ar Daith** from Wales – When the music for Meillionen started I thought “We know this!” but it was a revelation. The steps and moves were the same, but danced with a relaxed grace and courtly gestures. [Our interpretation has been suitably revised.]

The live music was provided by three children. They changed instruments with ease and then came forward to dance. One of the girls showed us a solo clog dance she had composed; it won second prize at the Eisteddfod and we all thought it should have won. Their whole group proved the truth of the Reverend Eli Jenkins’ remark – “Praise the Lord, we are a musical nation.”

**Tatry** Polish Group. They danced enthusiastically in their colourful and heavy costumes. The announcer explained that the dances were often for weddings so the men wore their long coats, which they flourished and waved triumphantly in the dance.

**Ngati Ranana** Maori Group – Friends report that in the Haka workshop the meanings behind the gestures and attitudes were explained. It is interesting to note that the women are very important and must show as much strength as the men. The Performance was as stunning as ever with the shouts echoing through the building.

**Saduto**, Lithuanian - Madeleine and I went to the Lithuanian workshop in the marquee and were enthusiastically greeted and pressed to dance. The jolly band accompanied several lively romps and partner-swapping dances. Suddenly a complete change of music! I heard the slow majestic melody of Drailinas, taught at York in 1998. I joined in with great pleasure and have since revived it at my classes.

**Guildford Hungarian** Group - This group was like a huge family and included some very young children. One little five-year-old girl sat absolutely focussed on the ladies as they performed some traditional circle dances to their own singing; she will know words and steps long before the age to take part. They are handing on their traditions well.

The Greek groups were timetabled against each other, so we had to keep rushing upstairs for the performances, rushing downstairs for workshops.

**Philhelines**, The workshop was well paced and covered a range of styles. The group chose to perform Black Sea and presented a strong performance of dances in straightforward folk style.

**Figoura**, My family enjoyed the workshop, but we had to rush out to see the Philhellenes in the middle. This group also chose to perform Black Sea dances but I noticed there was a subtle difference in the costumes of the two groups. There was a dramatic point when two men stood side-by-side and did a very unusual and powerful dance; I would like to have known more about it.

**Zywiec**, Polish Group This was the second group with a wide age range, including very young children, who of course stole the show. They really entered into the dances and songs “conducted” by their teacher. The whole performance did, as the programme suggests, celebrate Polish folklore.

**Anglo-International Barn Dance.** The climax of the weekend was this truly International event presented by Anne and Dave. Cloudburst lifted all our feet and spirits. There were some lovely melodies; I particularly liked La Partida for Karla's Waltz. People from many of the groups filled the hall, and some who came to watch were soon drawn in to dance. Dave bravely took on the task of explaining longways sets to a very International gathering. I tried to steer one group through the mysteries of the duple-minor set and reels of 3. It was great fun and everybody had a go amid much laughter. Anne coaxed an enthusiastic crowd through Boerenploff, Zadik Katamar, Oj Svetjot Kalina and many more. Of course The Duke of Kent made a final appearance. I looked round at all the happy faces and thought: "Dancing does make friends of us all, it melts prejudice and crosses frontiers".

Thank you very much to the Dance Around the World team for giving us this wonderful experience. See you in 2019, on 26th and 27th October.

**Fiona Howarth**



## **SIFD December Dance**

This month, the last Sunday dance of 2018, will be lead by Anne Leach, who still has energy after her hard work at another successful Dance Around the World weekend. Well done Anne!

The dance is held at Primrose Hill Community Centre, Hopkinson's Place, Fitzroy Road, London NW1 8TN. The SIFD Band will be playing for us as usual and we start prompt at 6.45pm, finishing in time to clear the hall by 9.30pm (hall available from 6.30pm). The next dance will be on Sunday 6th January 2019. See you there,

**Brenda Steventon**





## 4 Dance and Culture Tours in 2019

Tineke van Geel, sometimes assisted by Maurits, organizes dance and culture tours mainly to Armenia, recently also neighbouring countries.

### **Iran** - Culture Tour - May 3-14

The beauty of ancient monuments such as Persepolis and Isfahan is overwhelming and the country has many interesting sites to visit. Bright colors of tile mosaics, mirror walls and green gardens in luxurious mansions of ancient merchants, old mud villages or the rugged landscape. Dancing in public is officially not allowed in Iran, but in 2017 we did manage to meet with two nomadic ethnic groups- Lore and Bakhtiari - and to dance together near their tents in the mountains. We will certainly try to repeat these exceptional get-togethers.

Price: €1795 (flight excluded)

### **Armenia** - Dance and Culture Tour - May 14-24.

Armenia can be considered as Tineke's second motherland where she has studied Armenian dance since 1985. She knows all the ins and outs of this country.

See a big contrast between the Mediterranean and buzzing atmosphere in Yerevan and the 'unpolished' countryside. Ancient monasteries are surrounded by impressive nature. An old karavanserai is the silent witness of Armenia's old trade routes along the Silk Road.

Our tour includes Yerevan - where we will have dance classes and sightseeing - and a 5-day tour to the east of the country.

Price: €1015 (flight excluded)

### **Georgia** - Culture Tour - September 13-23

During our tour in Georgia we will visit some of the most beautiful places in the country. Tbilisi has an old center with picturesque streets, courtyards and squares: a large open-air museum.

Price: €995 (flight excluded)

### **Armenia** - Dance and Culture Tour -September 23- October 2nd

The tour program will be approximately the same as the tour in May.

PRICE: €1015 (flight excluded)

Detailed information and registration form for all 4 tours can be found on <http://www.tinekevangeel.nl>

## Dance and Cultural tour to the Black Sea in Turkey



**July 14th – 22nd 2019.** This year's holiday with Ahmet and Turgay is to the north east corner of Turkey close to the border with Georgia, an area little visited by outsiders. Daily dance classes with Turkish teachers, some with live music. Each afternoon we will visit local places of cultural or historical interest. A highlight of the tour will be a visit to the most famous traditional dance festival in Turkey in Kadirga. There will also be walking opportunities and space to relax and swim in the Black sea. Non dancing participants are also very welcome.

Flights are to Trabzon via Istanbul. We will stay initially in Trabzon then Hopa and finally back to Trabzon in order to attend the dance festival. Total cost of the tour is 890 euros (approx. £785 depending on exchange rate). This includes: 8 nights accommodation in a shared room, all breakfasts, 7 evening meals, all dance classes and cultural experiences, all transport in Turkey, excursions and visits. Transport to and from Trabzon airport if arriving on group flight (this will be advised once flight timings are released). The cost of the flight is not included. Contact [Chrisandraharris@gmail.com](mailto:Chrisandraharris@gmail.com) or tel. 0115 9554962.

**Chrisandra Harris**

*2018 Eastbourne International Folkdance Festival (page 14)*



*and Kitka at Broadstairs (page 15)*



**Dear Janet,**

The second picture that you used to illustrate your Chodzony article (page 10 of the November issue) is a rather sorry sight. Polish groups nowadays are able to buy these beautiful costumes ready-made but some are regrettably slovenly about wearing them. One of the distinctive characteristics of the Łowicz costume is the way in which the men traditionally tie their woven waist sashes - with a loop standing upright as shown below. Some years ago when I was dancing with Tatry at one of the Polish Folk Dance Festivals there was a group wearing these costumes, but only one of the men had tied his properly. I remember congratulating him, but cannot recall his response. Perhaps he had fought a losing battle trying to persuade his team-mates about it. Similarly with the men's costume of the Opoczno region there is a particular way to wear their rather broader sash - the ends hanging a distance apart, each over one of the wearer's thighs. This arrangement is more difficult to achieve, depending on the ratio between length of sash and girth of waist, but my colleagues in Tatry did attempt it while I was with them to encourage the practice. I wonder whether they still do.

**Tony Latham**



## Vladica and Saša return in April

Balkanplus is thrilled to announce that our invitation for a second visit has been accepted by the highly talented duo of Vladica Tanasijević and Saša Smrekić (accordion). The Serbian dance workshops will take place on the weekend of 13th and 14th April 2019. On their first UK visit in 2016 Vladica and Saša gave us a fine programme of dances from all regions of Serbia. Examples include Jovančica – aka Žikino kolo with variations from West Serbia; Sigma – a lively Vlach dance from East Serbia - and a scintillating version of Čačak from South-East Serbia. Dances apart, the workshops are a platform for their strong harmonious singing and irrepressible humour. As always, Ron will be producing a DVD available to participants.



Both workshops will be from 10.30am to 4.30pm. Saturday's will be at Primrose Hill Community Centre, then we transfer to Cecil Sharp House for the party and the Sunday workshop.

Prices:

Saturday workshop £40 (30) Party £10

Sunday workshop £25 (20) Weekend deal £55 (45)

Early bird prices (in brackets) hold until the end of February.

Further discounts for Balkanplus season ticket holders.

To obtain a ticket, please send a cheque payable to Balkanplus with SAE to our Secretary, Maureen Felton, 28 Henslow Road, Ipswich IP4 5EG or see her in person. For more information visit [www.balkanplus.org.uk](http://www.balkanplus.org.uk)

**Brian Dowsett**



## **Eastbourne International Folkdance Festival**

Karin Bellaart will teach Mixed Eastern European Dances.

Because Bhangra Dancing was so popular in 2017, Avtar Panzar and Anne Panesar are coming back to perform and teach some more of their delightful repertoire which includes not only Bhangra dancing but also Bollywood dances and traditional Indian folk dances. Linda Moon will teach Cajun dancing and Bob Barrett Modern Jive.

As our live musicians, we will have Maya Buckley, Mike Machin and Clyde Oliver who are calling the band Ta Palia Castana. They will play in the evenings and will also offer instrumental and singing workshops, hoping to perform the learned tunes during the evening dance and/or on Monday. So do bring your instruments and your vocal cords! The band is preparing a varied programme together with the teachers and MCs.

Ron and Jean Wilkes have volunteered to run the Friday evening dance as a request evening. There will be live music and recorded music plus the usual teachers' sessions.

Karin Bellaart will MC an hour of dancing on Saturday night. I'm still looking for someone to take on the second half of the evening. If you would be happy to volunteer, please contact me via the website [www.eiff.org.uk](http://www.eiff.org.uk) or email [International@eiff.org.uk](mailto:International@eiff.org.uk).

Sunday evening will be MC'd by Silvia McIntyre, leading line and circle dances. None of the 3 evenings will focus on couple dancing. If you are an International dancer and would like more couple dancing in the programme, please contact me within the next four weeks, and I can ask Karin to include some in her programme. I like to oblige but if no one shouts out about this (or volunteers for an hour of MCing on the Saturday evening), the 2019 international festival will mainly consist of line and circle dances (apart from the Cajun and Modern Jive).

All the dance workshops will take place in the Langney Sports Hall. Early bird bookings are open until 15 December. So, please secure your place; download the form - it must reach us before 15th December. Early Bird weekend ticket: £95. Early Bird plus Caravan pitch: £133. We know that many people want to attend the costumed ball at the festival, so in 2019 there will be two such events.

**Mecki Testroet**

## Kitka Bulgarian Folklore Group

Didn't we have a lovely time the day we went to Broadstairs. Actually, it was for two days. Once again Kitka was dancing in glorious sunshine amid crowds of happy people also enjoying the fine weather and all the opportunities to watch a great number of Morris groups, black Hooden horses, clog dancers, rapper and sword styles, and others. There was lots of colour, and singing and dancing, eating and drinking.

The organisers had put in a great deal of time and effort into the Folk Week, and I for one, enjoyed the concert by Kiki Dee. We were particularly grateful for the shuttle buses running between the campsite/car park and the town. It's a long hill in the hot sun after morning and afternoon sessions of dancing. I do hope they manage to keep going in these financially difficult times.

Kitka had their photograph taken with the Black Hooden Horses, as they were walking along the promenade. If anyone knows who has these, we would be glad to hear from you. (Contact details at the end of this paragraph). Our photograph (page 10) shows us in the gardens competing with the municipal floral arrangements. We hope you like it. If anyone wants to join us we are based in Rochester (Medway), and have classes for beginners and children. Full details available from [kitkabfg@gmail.com](mailto:kitkabfg@gmail.com).

Sue Haydock



## Wilf Horrocks' Collection

Nobody seems to know anything about **Casibah** this month (page 17) - and I don't know anything about it either.

**Bufčansko** and **Bufčansko Makedonska** will be published next month. Are they the same? Your response, please, by the **16th December** for the January News.

Ed.

## The Enigma of the Last Waltz - Borúra Derü or Tamo Daleko?

December 2017.

The Christmas party at Barnet SIFD is drawing to a close and Dunav are playing their haunting final waltz.

I've often wondered where that music is from, but never got round to asking. You know what it's like at the end of a party. Dancers and musicians are hot and tired, and in a rush to pack up equipment, catch the last bus home.

When I finally got round to asking Brian, Dunav's guitarist and Barnet SIFD dance leader, about the origin of the music, he told me that, as far as he was aware, it was a Serbian folksong, called *Tamo Daleko*, meaning *Far Away*. A Google search informed me that *Tamo Daleko* is a Serbian or Croatian song, the wistful words being composed in 1916 on the island of Corfu by Yugoslavian soldiers languishing there during the First World War.

However, I was recently given a copy of an old book called *Rromane Lila*. The book, written in Hungarian and Romani with English translation, is a collection of correspondence between Archduke Josef von Habsburg, a 19th century nobleman of the Austro-Hungarian Empire, and his Romani subjects. The Roma write of their hopes and fears, while Josef responds offering help and advice. Archduke Josef, governor of a multi-lingual, multi-ethnic region, had trained in the army, learning Romani from his Gypsy comrades. He was so fascinated by that language that he taught it to his daughter Maria. *continued >*

### Borúra Derü





One of the end pages of *Rromane Lila* gives the score of a tune called *Borúra Derü*. To my surprise, this turned out to be the final waltz played by Dunav at the end of Barnet parties.

*Borúra Derü* (From Sorrow to Joy), was written by Maria, Archduke Josef's daughter. Josef sent the tune to Gyuri Jonas, a poor Romani violinist. The von Hapsburgs believed that people would offer the musicians more money if they knew that the tune had been written by a member of the nobility.

The melody, *Borúra Derü* became so popular in Hungary, that soon many Romani musicians were asking permission to play it. One letter from Lajos Radits, dated 1888 says, "As soon as musicians hear *Borúra Derü*, they yearn to learn it and play it." The Archduke happily granted permission, writing that he and his daughter hoped the music would bring his Romani subjects much money and good luck.

While Romani people in so many parts of the world are suffering severe discrimination, it's uplifting to remember that the tune we dance to in Barnet was composed by Maria, daughter of a Hapsburg nobleman, and popularised by the Romani citizens of the Austro-Hungarian Empire so long ago.

And this centenary year makes the link of the music to the First World War especially poignant.

**Janna Eliot, Barnet**



## Casibah

*Steady Pace* Armenia

Am Dm E Am Am Dm Am Dm Am Dm E Am  
Dm Gm Am Dm Dm Gm Dm Gm Dm Gm A Dm

**"Wilf Horrocks' Collection"**

## **Appeal for Missing Costumes**

It has come to our attention that some costumes belonging to the Vasil Levsky Bulgarian dance group run by Danny Lumley and Diane Waller up to 1990, are not in the storage facility where they were left.

Is it possible that you, your group or anyone you know may have borrowed them some time in the past and not returned them? They would include ladies blue Sofia costumes with chemises and belts, and the red pleated skirted ladies' costumes from Pleven with chemises and aprons. Also missing are white trousers and hats for the men, although we seem to have boleros and shirts. Also missing are accessories like head scarves, coin necklaces, tsuvuli, some socks, etc.

These costumes are now urgently needed and require to be accounted for, so any help or information as to their location would be much appreciated. Please get in touch with Diane Waller on *diane.e.waller@gmail.com*.

**Sue Haydock**



## **Remote participation in SIFD business**

We now have seven members on the Committee, one more than last year, but that's still three fewer than we could have, and only one of us isn't based in or near London.

If anyone is put off by geographical distance from joining the Committee or contributing to particular tasks, I would like to remind them that a lot of our business is now conducted by email and that travelling expenses are payable when we do need to meet. Further possibility suggested at the recent EGM was to use some form of electronic meeting. We are not currently equipped for that but we should be able to arrange it if it would make the difference to someone's willingness to contribute.

**Richard Mellish**



## **SIFD Committee**

- Acting  
Chairman** Richard Mellish 15 Lancaster Road, Harrow, HA2 7NN  
*richard@mellish.eu 0208 863 7807*
- Treasurer:** Judith Payling Rosebank, 56 Quickley Lane,  
Chorleywood, Rickmansworth, Herts. WD3 5AF.  
*judithcpayling@yahoo.co.uk*
- Secretary:** Dalila Heath 18 Calder Avenue, Brookmans Park,  
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### **Other Committee Members:**

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John Stewart 129 Glebe Road, Thringstone Coalville, Leics. LE67  
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## WHAT'S ON IN DECEMBER

- S.I Sunday 2nd SIFD DANCE** see page 8
- S.I Friday 7th RAINMAKERS CHRISTMAS DANCE PARTY**  
8.-10.45pm at The Parish Hall, The Broadway, Letchworth, SG6 3 PQ.  
More info from Roger (01438 812766) or Mark (01462 454210).
- S.I Saturday 8th BALKANPLUS** MCs will be the Zivko Firfov group with Dunav held in Trefusis, Cecil Sharp House, Camden NW1 7AY, 7-10.pm. If you have a costume please wear it and add a splash of colour. Admission £8.
- S.I Friday 14th BARNET CHRISTMAS PARTY** with music by Dunav. 8pm to 10.30pm at Church House, 2 Wood Street, Barnet, Herts. EN5 4BW £6 includes refreshments. Contact Irene (020 8440 1366) or Brian (01992 582717)
- Friday 28th STONE CROSS, EASTBOURNE.** A day of European folk and Circle Dance, with shared teaching. 10.30-4 pm - Stone Cross Memorial Hall, Dutton's Road, BN24 5EL. Bring a lunch dish to share, and a dance or two. £12. Further details - [suekewley@outlook.com](mailto:suekewley@outlook.com)



*All material for the January issue of the SIFD NEWS must be received by the Editor in writing by 16th December.*